

M.A. – IInd Year

SEM – III & IV

Previous Year

Question Papers

“ENGLISH”

Academic Year:

(2018-19)



Please Note: This set has been prepared based on the papers received to us from the Examination Cell. It may have missing papers on non-availability of the same.



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SK - 172
Total No. of Pages : 2

M.A. (Part - II) (Semester - III) (CBCS) Examination, April - 2019

ENGLISH

Drama in English up to 19th Century (Paper - C7) (New)

Sub. Code : 71321

Day and Date : Friday, 26 - 04 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) How many acts in the play Rakshasa's Ring have individual preludes?
- b) Who says "But how am I to get through the evenings out here?"
- c) What is the name of the younger schoolmate of Hedda who comes to visit her in the Act 1?
- d) What was the name of the theatre where Ibsen was appointed as theatre poet and stage manager by Ole Bull?
- e) What is the name of the female guard of Emperor Chandragupta?
- f) Who helped Jason to obtain the golden fleece?
- g) Who usurped the throne of lolcos in Jason's absence?
- h) Where does Medea escape after killing her sons?
- i) Who is Ithamore?
- j) Who are Jacomo and Barnardine?

Q2) Answer any two (out of three) in about 600 words each : [30]

- a) 'Revenge is one of the most prevalent themes in Elizabethan drama'. Explain with reasons and examples
- b) Attempt a critical note on Realist trend in drama.
- c) 'Medea as a play and as a character fails the concept of tragedy as expounded by Aristotle in his Poetics'. Discuss.

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[30]

Q3) Answer any two in about 600 words each :

- a) Discuss the play Rakshasa's Ring as a political play.
- b) Discuss Jew of Malta as an anti-Semitic play.
- c) Compare and contrast Hedda and Mrs. Elvsted.

Q4) Write short notes on (any two - out of three: in about 200 words each) : [10]

- a) Judge Brack
- b) Aegeus
- c) Significance of chorus in Greek drama



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M.A. (Part - II) (Semester - III) (CBCS) Examination, April - 2019

ENGLISH

Literature in English Drama - I (Paper - IX)

Sub. Code : 61586

Day and Date : Friday, 26 - 04 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer questions no. 2 and 3 in about 1000 words each.

Q1) Choose the correct alternative.

[10]

- i) Who hides under the table during Elmire and Tartuffe's private discussion in Act 4?
 - a) Lady Parnelle
 - b) Orgon
 - c) Cleante
 - d) Dorine
- ii) In which act does the title character appear in the play Tartuffe?
 - a) Act one, scene one
 - b) Act two, scene two
 - c) Later part of the second act
 - d) Act three
- iii) How does Miranda describe her appreciation of the world at the end of the play?
 - a) "How beauteous mankind is!"
 - b) "How beauteous life is!"
 - c) "How wonderful mankind is!"
 - d) "How wonderful life is!"
- iv) Who calls Caliban "this thing of darkness"?
 - a) Prospero
 - b) Ariel
 - c) Miranda
 - d) Antonio
- v) Who introduced the Iambic pentameter into English poetry?
 - a) Thomas Hardy
 - b) Thomas Wyatt
 - c) Earl of Surrey
 - d) Thomas Nash



P.T.O.

- vi) Who was the king of Troy?
 a) Agamemnon b) Menelaus
 c) Odysseus d) Priam
- vii) Who abducted Helen from Sparta?
 a) Paris b) Menelaus
 c) Hector d) Troilus
- viii) Who was Helen's husband?
 a) Agamemnon b) Menelaus
 c) Odysseus d) Priam
- ix) Who is Charudatta's close friend?
 a) Sharvilaka b) Maitreya
 c) Aryaka d) Rohasena
- x) What is the title of the first act of *The Little Clay Cart*?
 a) The hole in the wall b) The storm
 c) The gems are left behind d) The trial

Q2) a) 'Theatre of the Absurd departs from realistic characters, situations and all of the associated theatrical conventions.' Discuss. [20]

OR

b) How did Casandra prove to be the reason for Agamemnon's destruction?

Q3) a) 'There is a structure of parallels and contrasts established in the play *The Tempest*.' Comment. [20]

OR

b) Bring out the satire in *Tartuffe*.

Q4) Write short notes on any three of the following : [30]

- Attempt a short note on French neoclassical theatre.
- Comment on the Life-Theatre metaphor in *The Tempest*.
- How does Moliere use the "table scene" in *Tartuffe* to reveal the personalities of Orgon, Tartuffe and Elmire?
- How is Charudatta convicted of Vasantasena's murder?
- Write a brief character sketch of Sansthanaka.
- Write a note on English Renaissance drama.





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M.A. (Semester - III) Examination, April - 2019

ENGLISH

Critical Theory - I (Paper - C8) (New) (CBCS)

Sub. Code : 71322

Day and Date : Saturday, 27 - 04 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence (Ten items to be set): [10]

- i) When did classic detective fiction reach its peak?
- ii) Who is the writer of *The 'Canary' Murder Case*?
- iii) What is the first function of Dramatis Personae stated by Propp?
- iv) How does Eagleton characterize the undergraduates in I. A. Richard's study?
- v) Which fairy tales from Aarne's collection are referred to by Propp in his work on fairy tales?
- vi) What is "Id" (das Es) in Freudian Context?
- vii) Who is the author of *Wuthering Heights*?
- viii) What is the meaning of Jungian concept of 'Primordial Vision'?
- ix) Who was the first Marxist theoretician according to Balibar and Macherry?
- x) What is the name of the class of people that are oppressed in Marxist view of society?

Q2) Answer any two (out of three) in about 600 words each: [30]

- i) Write a critical note on the basic features of structuralist criticism.
- ii) What are the basic elements of Freud's theory of Psychoanalysis?
- iii) Bring out Terry Eagleton's views on 'literature'. 'value' and 'ideology'.

P.T.O.

Q3) Answer any two (out of three) in about 600 words each.

[30]

- i) Compare and contrast the three genres within detective fiction uncovered by Todorov.
- ii) Write a critical note on Mitchell's views on 'Language as phallogocentric'.
- iii) Comment on Balibar and Macherey's views on 'Literature' as nonfictional but fictive image of the real.

Q4) Write short notes on (any two — out of three: in about 200 words each)[10]

- i) Propp's opinion on the sequence of the functions of dramatis personae.
- ii) Ideas of Base and Superstructure in Marxist Theory.
- iii) Jung's notion of the existence of a collective consciousness.





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**M.A. (Part - II) (Semester - III) (CBCS) (New) Examination,
April - 2019**

**ENGLISH (Paper - G 1 E4) (Group - B)
Modern & Postmodern British Literature
Sub. Code : 71331**

Day and Date : Tuesday, 30 - 04 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figure to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

- a) What is the name of the pacifist organization created during the Gréat War?
- b) Who is William Macklesfield?
- c) When did Golding's *Rites of Passage* win the Man Booker Prize?
- d) Who does Talbot call and refer to as the - 'ship's Noah'?
- e) What is Susan's profession?
- f) Who is described as "the joker" of the Mundy family?
- g) Who is at the centre of "Do Not Go Gentle into that Good Night"?
- h) Who is in love with Danny Bradley, a married man with three children?
- i) What does "JS/07/M/378" stand for?
- j) How many horses are there in Ted Hughes' "The Horses"?

Q2) Attempt any two of the following Questions in about 600 words each: [30]

- a) Write a note on the characteristics of the second wave of British Feminism.
- b) Consider Fay Weldon's *The Fat Woman's Joke* as a social satire.
- c) Consider *Dancing at Lughnasa* as a memory play.



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Q3) Attempt any two of the following Questions in about 600 words each: [30]

- a) "William Golding's *Rites of passage* is an extended parable that treats aspects of the great Christian themes of sin and redemption." Discuss.
- b) Discuss the role of 'tradition' in seamus Heaney's "Follower".
- c) Discuss the Irish dramatic tradition in modern and postmodern period with reference to the Abbey Theatre.

Q4) Write short notes any two of the following in about 200 words each : [10]

- a) The character of Colley in *Rites of Passage*
- b) The use of colours in "The Horses".
- c) The character of Gerry Evans.



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**M.A. (Part - II) (Semester - III) (CBCS) Examination,
April - 2019
ENGLISH (Elective Paper - XII)
Modern and Postmodern British Literature
Sub. Code : 61597**

Day and Date : Tuesday, 30 - 04 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Choose the correct alternative : [10]

- i) _____ is a twenty-four years old woman who has two children and she is planning to marry Peter Walsh.
- a) Daisy
b) Helena Parry
c) Rezia
d) Sally Seton
- ii) Douglas Dunn was awarded _____ in 2003 for his services to literature over a career that includes many books of plays, poems, essays and fiction, as author and editor.
- a) a GBE
b) an OBE
c) an MBE
d) a DBE
- iii) *Mrs Dalloway* was published in _____.
- a) March 1941
b) June 1923
c) May 1925
d) January 1882
- iv) _____ is Clarissa's first close friend; now married to Lord Rosseter and the mother of five boys.
- a) Daisy
b) Helena Parry
c) Rezia
d) Sally Seton
- v) _____ described Carol Rumens as a writer "Who retains her feminine voice but extends her sympathies beyond feminism".
- a) Douglas Dunn
b) James Fenton
c) Philip Larkin
d) Anne Stevenson

P.T.O.

Q4) Write short answers of the following . (Any three)

[30]

- a) Orwell's "Shooting an Elephant" as a critique of the evils of British Imperialism.
- b) Discuss the dichotomy of hope and despair as reflected in Eliot's 'Little Gidding'.
- c) Comment on the major theme of W. B. Yeats' 'Leda and Swan'.
- d) Discuss the narrative technique employed by Katherine Mansfield in her short stories.
- e) Assess the style employed by James Fenton in his 'A Vacant Possession'.





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Total No. of Pages : 2

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M.A. (Part - II) (Semester - III) (CBCS) (Revised)

Examination, April - 2019

ENGLIAH (G1-E3) (Group - A)

Victorian and Early Modern Period

Sub. Code : 71323

Day and Date : Monday, 29 - 04 - 2019

Total Marks : 80

Time : 03.00 p.m to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word / phrase / sentence :

[10]

- a) What is the name of the speaker in Robert Browning's *'My Last Duchess'*?
- b) Who is the daughter of Mr. and Mrs. Earnshaw in *Wuthering Heights*?
- c) Who did the translation of Galsworthy's *Justice* into Hindi as *Nyaya*?
- d) For whom William Falder did commit forgery of Cheque about ninety pounds in *Justice*?
- e) Who is a mountaineer or protagonist of *The Country of the Blind*?
- f) Who is a young cook at Zebedee's lodgings in *Who Killed Zebedee*?
- g) Who organised a christening party in the opening scene of *The Three Strangers*?
- h) Who proclaimed that he 'cannot rest from travel' in Tennyson's *Ulysses*?
- i) What is the inspirational source of *The Blessed Damozel*?
- j) Which poem of W. B. Yeats is a definitive statement about the agony of old age?

Q2) Answer any two (out of three) in about 1000 words :

[30]

- a) "The rise of social-novel, also known as social problem novel, that arose out of the social and political upheavals in 19th Century Britain." Justify this statement in light of the Victorian novels.
- b) Bring out the features of 'war poetry' of Britain, with reference to the war poets that you have studied.
- c) 'John Galsworthy has depicted the error of institutional judgment in *Justice*.' Elucidate.

P.T.O.

Q3) Answer any two (out of three) in about 1000 words :

[30]

- a) "The character of Heathcliff has portrayed as an anti-heroic or unconventional in Emily Bronte's *Wuthering Heights*." Evaluate.
- b) Comment on the elements of detective fiction in Wilkie Collins' *Who Killed Zebedee*?
- c) Elaborate the poetic technique of powerful visual imagery in the poems of Alfred, Lord Tennyson, with reference to his poems that you have studied.

Q4) Write short notes on the following (any two - out of three)

[10]

- a) Conrad's use of the doppelganger (a character's double) theme in *The Secret Sharer*.
- b) The Character of Ruth Honeywill.
- c) The central idea of *Pied Beauty*.



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M.A. (English) (Part - II) (Semester - III) (CBCS)

Examination, April - 2019

BRITISH LANGUAGE (Paper - XI) (Elective)

British Literature From Pope to the End of the 19th Century - I

Sub. Code : 61592

Day and Date : Monday, 29 - 04 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative.

[10]

- i) Julia loves _____.
 - a) Bob Acres
 - b) Faulkland
 - c) Ensign Beverley
 - d) Lucius
- ii) Who answers the letters written by Sir Lucius?
 - a) Julia
 - b) Mrs. Malaprop
 - c) Ledia
 - d) Lucy
- iii) Emily runs away with _____.
 - a) Mr. Peggotty
 - b) Mr. Murdstone
 - c) Mr. Barkis
 - d) Mr. Steerforth
- iv) Whom does David lodge with while working in a warehouse?
 - a) Bettsie
 - b) Agnes
 - c) Steerforth
 - d) Micawbers
- v) Who is Dora's father?
 - a) Dr. Strong
 - b) Mr. Micawber
 - c) Mr. Spenlow
 - d) Mr. Wickfield
- vi) Which of the following is wrong statement about the character of Robert Lovelace?
 - a) John Belford and Lovelace write to each other in a secret shorthand that only they know.
 - b) He does not blame for his wickedness on his mother's over permissiveness.
 - c) He has a history of seducing many women.
 - d) Lord M., Lady Betty, Lady Charlotte, and Patty Montague are Lovelace relatives.



P.T.O.

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M.A. (Part - II) (Semester - III) (CBCS) Examination, April - 2019

ENGLISH (Elective)

20th Century American Literature - I (Paper - XI)

Sub. Code : 61591

Day and Date : Monday, 29 - 04 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer question 2 and 3 in about 1000 words.
 - 4) Answer question 4 in about 500 words each.

Q1) Choose the correct alternative:

[10]

- i) Naturalism is an extreme form of _____.
 - a) romanticism
 - b) pragmatism
 - c) realism
 - d) expressionism
- ii) The Great Gatsby is written by _____.
 - a) Ernest Hemingway
 - b) William Faulkner
 - c) F.Scott Fitzgerald
 - d) Emile Zola
- iii) Joe Dimaggio was the best _____ player.
 - a) Cricket
 - b) Baseball
 - c) Football
 - d) Chess
- iv) Bernard Malamud is _____ novelist.
 - a) Jewish
 - b) Indian
 - c) Afro-American
 - d) German
- v) The Nobel Prize was awarded to William Faulkner in _____.
 - a) 1954
 - b) 1966
 - c) 1949
 - d) 1940
- vi) The central character in the novel Light In August is _____.
 - a) Lena Grove
 - b) Joe Christmas
 - c) Joe Brown
 - d) Byron Bunch



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M.A. (Part - II) (Semester - III) Examination, December - 2018

ENGLISH (Paper - C-7) (CBCS)

Drama in English up to 19th Century

Sub. Code : 71321

Day and Date : Monday, 03 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence.

[10]

- a) What is the name of the female guard of Malayaketu?
- b) From which country is Ibsen?
- c) In which act of the play Hedda Gabler does George receive a telegram about his Aunt Rina's illness?
- d) With what symbol is Ibsen's tombstone is decorated?
- e) Which acts in the play Rakshasa's Ring have preludes?
- f) Who was Jason's uncle?
- g) Who was the king of Corinth?
- h) Who are the members of chorus in *Medea*?
- i) Who is the author of the book *The Prince*?
- j) Who is a courtesan in *The Jew of Malta*?



Q2) Answer any two (out of three) in about 600 words each

[30]

- a) Describe in detail the structure and the important features of Sanskrit plays.
- b) Write a detailed note on Greek theatre and theatrical equipments.
- c) Discuss *Hedda Gabler* as a realist play.

P.T.O.

Q3) Answer any two (out of three) in about 600 words each. [30]

- a) In what way is the characterization of the play *Rakshasa's Ring* remarkable?
- b) Why does Medea pretend to be reconciled with Jason? What observations about her character can be made as a result of her behavior in this scene?
- c) 'The character of Barabas is a stereotype of greedy Jew' Discuss.

Q4) Write short notes on (any two - out of three: in about 200 words each) [10]

- a) Role of pistols in the play *Hedda Gabler*.
- b) Spies in *Rakshasa's Ring*.
- c) The theory of four bodily Humours in Elizabethan drama.





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**M.A. (Part - II) (Semester - III) (CBCS) Examination,
December - 2018**

ENGLISH (Paper - IX)

Literature in English Drama - I

Sub. Code : 61586

Day and Date : Monday, 03 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer questions 2 & 3 in about 1000 words.

Q1) Choose the correct alternative.

[10]

- i) What was Prospero before his brother usurped him?
 - a) Duke of Milan
 - b) Duke of Naples
 - c) Earl of Milan
 - d) King of Naples
- ii) Who utters the words "the rarer action is /in virtue rather than in vengeance" in the play *The Tempest*?
 - a) Ariel
 - b) Prospero
 - c) Miranda
 - d) Antonio
- iii) In which meter is the major part of *The Tempest* written?
 - a) Iambic trimeter
 - b) Iambic tetra meter
 - c) Iambic tetrameter
 - d) Iambic pentameter
- iv) Who says "There's true and false in piety" in the play *Tartuffe*?
 - a) Elmire
 - b) Dorine
 - c) Cleante
 - d) Orgon
- v) Into how many acts was the original version of *Tartuffe* divided?
 - a) Three
 - b) Four
 - c) Five
 - d) None

- vi) Who is Cassandra's father?
 a) Paris
 b) Hector
 c) Priam
 d) Apollo
- vii) Who is sacrificed on the tomb of Achilles?
 a) Andromache
 b) Polyxena
 c) Athena
 d) Aphrodite
- viii) What is the title of the second act of *The Little Clay Cart*?
 a) The Trial
 b) The Gems are left behind
 c) The Storm
 d) The Shampooer who gambled
- ix) Who brings pearl necklace from Charudatta to Vasantasena's house?
 a) Sharvilaka
 b) Maitreya
 c) The Munk
 d) Palak
- x) Who is Hector's wife?
 a) Andromache
 b) Polyxena
 c) Athena
 d) Aphrodite

Q2) a) Discuss the play *Tartuffe* as a social satire. [20]

OR

b) Explain the peculiarities of plot of absurd plays. Give suitable examples.

Q3) a) Discuss the significance of the sixth act in the plot of *The Little Clay Cart*. [20]

OR

b) Evaluate the play *The Tempest* from the Post-colonial perspective.

Q4) Write short notes on any three of the following : [30]

- How did the Trojan Horse prove destructive for Troy?
- What prophecy does Cassandra make regarding Agamemnon?
- Write a brief character sketch of Andromache.
- Write a short note on characterization in *Tartuffe*.
- Discuss *The Tempest* as a Romance.
- Attempt a brief note on the characteristics of Sanskrit plays.



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M.A. (Semester - III) (CBCS) Examination, December - 2018

ENGLISH (Paper - C8)

Critical Theory - I

Sub. Code : 71322

Day and Date : Tuesday, 04 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

Instructions :

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence (Ten items to be set): [10]

- a) How are a literary masterpiece and a masterpiece of popular literature different from each other according to Todorov?
- b) What is the name of the detective in many of Agatha Christie's novels?
- c) What is the second function of Dramatis Personae stated by Propp?
- d) What is the name of the book of I. A. Richards referred to in Eagleton's essay?
- e) With what question was Karl Marx concerned according to Eagleton?
- f) What is the meaning of 'Libido' in the Freudian context?
- g) What is Freud's idea of 'subconscious' mind'?
- h) What is the name of Mitchell's essay that heralded the emergence of a politically radical feminism?
- i) What is 'Persona' in Jungian context?
- j) Who is the writer of *Madame Bovary*?

Q2) Answer any two (out of three) in about 600 words each [30]

- a) Discuss the continuing debate in Marxist Criticism about the relative importance of literary form and ideological content in literary works.
- b) Discuss the important tenets of structuralist criticism with special reference to Propp and Todorov.
- c) Discuss how Juliet Mitchell establishes the link between gendered identities and language.

P.T.O.

Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Elucidate why Propp says that all folk tales follow the same pattern?
- b) Why does Eagleton say that the value-judgments by which literature is constituted have a close relation to social ideologies?
- c) Comment on Carl Jung's idea of 'collective unconscious' or 'objective psyche' with reference to his essay "Psychology and Literature".

Q4) Write short notes on (any two – out of three: in about 200 words each) [10]

- a) The classic 'whodunit'
- b) Etienne Balibar and Pierre on the complexity of Literary Formations
- c) Sigmund Freud's idea of the Oedipus Complex





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M.A. (Part - II) (Semester - III) (CBCS) Examination,

December - 2018

ENGLISH (Paper - X)

Critical Theories - I

Sub. Code : 61587

Day and Date : Tuesday, 04 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative given below each. [10]

- i) According to Anandvardhan, the soul of poetry is _____
a) meaning b) suggestiveness
c) form d) imagery
- ii) The two aspects of dhvani, according to Anandvardhan, are _____
a) simple and ornate b) major and minor
c) implicit and explicit d) serious and comic
- iii) Saussure defines the linguistic sign as consisting of _____
a) signifier and signified b) sound and meaning
c) langue and parole d) idiolect and sociolect
- iv) Saussure considers the _____ nature of the linguistic sign as important as the principle of arbitrariness.
a) horizontal b) vertical
c) paradigmatic d) linear
- v) Derrida rejects the concept of _____ in the history of Western metaphysics.
a) signified b) logocentrism
c) free play d) bricolage
- vi) Among the human sciences, _____ occupies a privileged place, according to Derrida.
a) ethnology b) philosophy
c) mythology d) history

P.T.O.

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M.A. (Semester - III) (C.B.C.S.) Examination, December - 2018

ENGLISH

British Literature From Pope to the End of the 19th Century - I

Sub. Code : 61592

Day and Date : Wednesday, 05 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right, indicate full marks.

Q1) Choose the correct alternative.

[10]

- i) Which of among the following is the title poem of these lines
"Yes! in the sea of life enisled,
With echoing straits between us thrown,"
- a) 'The Enthusiast' b) 'Dejection: an ode'
c) 'The Palladium' d) 'To Marguerite'
- ii) Lydia loves _____.
- a) Ensign Beverley b) Jack Absolute
c) Bob Acres d) Lucius
- iii) Who is Dora's father?
- a) Mr. Spenlow b) Mr. Micawber
c) Dr. Strong d) Mr. Wickfield
- iv) Who is the moral guardian of Clarissa Harlowe'?
- a) James Harlowe b) Anna Howe
c) Charlotte Harlowe d) Sally Martin
- v) 'If Winter comes, can _____ be far behind'.
- a) Autumn b) Fall
c) Spring d) Wind



P.T.O

- vi) The last part of *The Prelude* is on _____.
- a) Retrospect Love of Nature b) Imagination and Taste
 c) Childhood and School Time d) None of These
- vii) Belinda is based on the historical _____ a member of Pope's circle of prominent Catholics.
- a) Umbriel b) Clarissa
 c) Crispissa d) Arabella Fermor
- viii) Who is David's step-father?
- a) Mr. Peggotty b) Mr. Murdstone
 c) Mr. Barkis d) Mr. Steerforth
- ix) Which of among the following is wrong statement about the character of Robert Lovelace?
- a) John Belford and Lovelace write to each other in a secret shorthand that only they know.
 b) Lord M., Lady Betty, Lady Charlotte and Patty Montague are Lovelace relatives.
 c) He has a history of seducing many women.
 d) He does not blame for his wickedness on his mother's over permissiveness.



x) *The Princess* is a serio-comic _____ narrative poem.

- a) blank verse b) free verse
 c) mock epic d) heroic

Q2) a) Define the term Satire and justify Eighteenth century is called the age of satire? [20]

OR

b) Explain 'Clarissa is often considered as the beginnings of realism in literature'?

Q3) a) 'Betsey Trotwood fulfills David's need for a mother'. Discuss. [20]

OR

b) Explain the poetry of Tennyson and Arnold as Victorian poetry.

Q4) Answer in brief, any three of the following: [30]

- a) Warton's use of personifications of Philosophy.
- b) How does Jack Absolute overcome the obstacles in love?
- c) Comment on the relationship between man and nature in *Dejection: an Ode*.
- d) How Shelley invokes the "Wild West Wind" of autumn?
- e) What shows Bob Acre's cowardice?



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**M.A. (Part - II) (Semester - III) (CBCS) Examination,
December - 2018**

ENGLISH (Paper - XI)

20th Century American Literature - I

Sub. Code : 61591

Day and Date : Wednesday, 05 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answers question 2 and 3 in about 1000 words each.
 - 4) Answer question 4 in about 500 words each.

Q1) Choose the correct alternative : [10]

- i) Stephen Crane is an American _____.
 - a) Naturalist
 - b) Romantist
 - c) Classicist
 - d) Modernist
- ii) The term Lost Generation is coined by _____.
 - a) Scott Fitzgerald
 - b) Hemingway
 - c) Arthur Miller
 - d) Gertrude Stein
- iii) The Nobel Prize was awarded to Ernest Hemingway in _____.
 - a) 1962
 - b) 1954
 - c) 1970
 - d) 1935
- iv) The last novel of Bernard Malamud is _____.
 - a) A New Life
 - b) The Fixer
 - c) God's Grace
 - d) The Assistant
- v) _____ lends Billy his science-fiction books.
 - a) Eliot Rosewater
 - b) Howard Campbell
 - c) Bertram Rumfoord
 - d) Kilgore Trout
- vi) The meaning of 'convention' is _____.
 - a) culture
 - b) vision
 - c) tradition
 - d) form



P.T.O.

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M.A. (Part - II) (Semester - III) (CBCS) Examination, December - 2018

ENGLISH

Modern and Post modern British Literature - I

Sub. Code : 61597

Day and Date : Thursday, 06 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.



Q1) A) Choose the correct alternative :

[10]

- i) _____ is the tutor to Elizabeth Dalloway.
 - a) Evelyn Whitbread
 - b) Sally Seton
 - c) Helena Parry
 - d) Doris Kilman
- ii) Georgian poetry means English verse published in the first half of George V's reign (1910-36) in five anthologies edited by _____ as Georgian poetry (1912-22)
 - a) Rupert Brooke
 - b) John Masefield
 - c) Walter de la Mare
 - d) Edward Marsh
- iii) In Mrs Dalloway, all of the action takes place on a day in _____.
 - a) March 1941
 - b) June 1923
 - c) May 1925
 - d) January 1882
- iv) Kathleen Mansfield Murry was a prominent _____ modernist short story writer who wrote under the pen name of Katherine Mansfield.
 - a) American
 - b) New Zealand
 - c) French
 - d) Russian
- v) _____ a sturdy, red-haired comrade of Septimus, was killed in Italy shortly before the Armistice.
 - a) Evans
 - b) Justin Parry
 - c) Scrope Purvis
 - d) Hugh Whitbread

P.T.O.

- vi) Orwell sets his essay "Tropic of Cancer" against the backdrop of _____ war.
- a) First world b) Second world
c) Irish d) Boer
- vii) In 'A prayer for My Daughter' Yeats' wishes that his daughter should not harbor _____
- a) Godliness b) Hatred
c) Kindness d) Gentleness
- viii) What is the main image of Eliot's poem 'Little Gidding'
- a) Air and Water b) Fire and Roses
c) Water and Roses d) Fire and Water.
- ix) Ted Hughes 'An Otter' is an image of _____ in man.
- a) Dualism b) Benevolence
c) Goodness d) Godliness
- x) The speaker of 'Church Going' thinks that the place of church _____.
- a) is worth going b) wasn't worth stopping
c) is good d) nice to stay.



Q2) a) Write a detailed note on the salient features of Postmodern british literature with reference to the prescribed texts. [20]

OR

b) Discuss the characteristic features of modernism with reference to the prescribed texts.

Q3) a) Evaluate the narrative strategy employed by virginia woolf in Mrs. Dalloway. [20]

OR

b) Write a comprehensive note on the theme of T S Eliot's poem 'Little Gidding'.

Q4) Write short answers. of the following (Any three) [30]

- a) Discuss the dramatic technique employed by mansfield in short stories.
b) Discuss in short the Irony and feeling of absurd reflected in Philip Larkin's poem 'Church Going'.
c) Discuss in short the symbole elements in W B yeats' Poem 'Byzantium'.
d) What is the major theme of Ted Hughes' poem 'An otter'?
e) Discuss the theme of 'feminity' with reference to the poem 'The freedom won by war for women'.



SK - 325

Total No. of Pages : 2

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M.A. (Part - II) (Semester - IV) Examination, May - 2019

ENGLISH (Paper - C - 9)

Drama in English : Modern and Postmodern

Sub. Code : 72558

Day and Date : Thursday, 02 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

- i) What is George's profession?
- ii) In which town does action of 'Who is Afraid of Virginia Woolf? Take place?
- iii) Which subject does Nick teach?
- iv) Who is Grusha's brother?
- v) Whom is Grusha betrothed to?
- vi) Which of the following dramatists is connected with modern folk drama - Synge, Beckett, Artaud, Pirandello?
- vii) How many times is the performance interrupted in the play Six Characters in Search of an Author?
- viii) Who says in the play Six Characters in Search of an Author "Pretence? Reality, sir, reality!"
- ix) Who suggests photographing the culprits while engaged in the crime in Lights Out?
- x) What is the last utterance in play Lights Out?

Q2) Answer any two (out of three) in about 600 words each [30]

- a) Write a detailed note on the contribution of Indian English playwrights to Indian drama.
- b) 'Epic theatre is reaction to Aristotelian theatre' Explain.
- c) Discuss Azdak's unorthodox approach to administering justice.

P.T.O.



Q3) Answer any two (out of three) in about 600 words each

[30]

- a) Discuss truth and illusion in 'Who is Afraid of Virginia Woolf?'
- b) Comment on the major themes of the play Six Characters in Search of an Author.
- c) Bring out the significance of the title Lights Out.

Q4) Write short notes on any two in about 200 words each)

[10]

- a) Jussup
- b) The character of Step-Daughter the play Six Characters in Search of an Author.
- c) Indian women dramatists.



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M.A. (Part - II) (Semester -IV) (CBCS) (Revised)

Examination, May - 2019

ENGLISH (Paper - C10)

Critical Theories - II

Sub. Code : 72559

Day and Date : Friday, 03 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence each: [10]

- a) What limits the freeplay of the structure?
- b) Mention the activity that kills the author through erasing the individual who writes the text.
- c) Mention the two contradictory images, according to Gilbert and Gubar, which male authors have generated for women.
- d) What, according to Anandavardhana, is the soul of poetry?
- e) Mention the book in which Levi-Strauss presents the concept of bricolage.
- f) Mention V. S. Naipaul's novel which is central to Bhabha's concept of mimicry.
- g) Mention the place where the film Casablanca opens.
- h) Mention the school of criticism with which Gilbert and Gubar are associated.
- i) Mention the name of the film called by Umberto Eco "It is not one movie. It is movies."
- j) Mention the author cited by Foucault to show that the name of an author functions more like a 'description' than an individual.



Q2) Answer the following in about 600 words each (Any Two): [30]

- The Post-Structuralists reject particularly the Structuralist notion of the fixity of the relationship between the signifier and the signified. Explain.
- Write a detailed note on the three waves of feminist literary criticism.
- "The absence of the transcendental signified extends the domain and the interplay of signification *ad infinitum*." Explain.

Q3) Answer the following in about 600 words each (Any two): [30]

- "The function of an author is to characterize the existence, circulation, and operation of certain discourses within society." Discuss.
- Evaluate critically Sandra Gilbert and Susan Gubar's views on female authorship.
- How does Homi Bhabha expose the ironic, self-defeating structure of colonial discourse in his essay, "Of Mimicry and Man: The Ambivalence of Colonial Discourse"?

Q4) Write short notes on the following in about 200 words each (Any Two): [10]

- The archetype of the triumph of purity in Casablanca.
- The Dhvani theory.
- Postcolonialism





SK - 473

Total No. of Pages : 2

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M.A. (Part - II) (Semester - IV) (CBCS) Examination, May - 2019

ENGLISH

Critical Theories - II (Paper - XIV) (Old)

Sub. Code : 61599

Day and Date : Friday, 03 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternatives from given below each. [10]

- i) _____ popularized marxist criticism in Germany.
 - a) Lukacs
 - b) Althusser
 - c) Macherey
 - d) Gramsci
- ii) Eco-critics stress that the ancient conception of anthropocentrism' needs to be replaced by _____.
 - a) gynocriticism
 - b) ecocriticism
 - c) ecocentrism
 - d) feminism
- iii) According to Elaine showalter, _____ was the first academic critic to notice the shift from an androcentric to a gynocentric feminist criticism.
 - a) Mary Ellmann
 - b) Kate Millet
 - c) Patricia Meyer spacks
 - d) Simone de Beauvior
- iv) It was _____ who used the term 'literary ecology' in his book 'The comedy of survival:'.
 - a) Lawrence Buell
 - b) Harold Fromm
 - c) Joseph Meeker
 - d) Jonathan Bate
- v) _____ attributes supreme value to aesthetic innovation.
 - a) Loytard
 - b) Tafuri
 - c) Hassan
 - d) Kramer
- vi) Metaphorically Jashoda is a signifier of _____.
 - a) Fraterinity
 - b) Maternity
 - c) Subalterinity
 - d) Superiority

P.T.O.

- vii) The Freudian version of the 'Oedipal Family Romance' is written by _____.
- a) Gayatri spivak b) Jacques locan
c) Jacques Derrida d) Julia Kreteva
- viii) _____ is the gendered subaltern in 'Stanadayini'.
- a) Gayatri Spivak b) Mahashweta Devi
c) Elaine Showalter d) Jashoda
- ix) Marxist Criticism flourished in _____ because of the contribution of Antonio Gramsci.
- a) Russia b) Italy
c) France d) Germany
- x) _____ is associated with the anti-modernism/ pro-postmodernism, position.
- a) Habermas b) Loytard
c) Ihab Hassan d) Kramer

Q2) a) Write a detailed note on Marxist Criticism. [20]

OR

b) Bring out the central idea of the essay 'Literary studies In an Age of Environmental Crisis'.

Q3) a) Explain in detail Jameson's comment on the four positions in his debate on Postmodernism. [20]

OR

b) Critically comment on Elaine showalter's views on. Feminist criticism and her four models as illustrated in her essay.

Q4) Write short notes on any three of the following in about 500 words. [30]

- a) Ecofeminism
b) Seven approaches by spivak
c) Gynocriticism
d) Jashoda, the subaltern
e) Georgy Lukacs, the marxist critic





SK - 475

Total No. of Pages : 3

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**M.A. (Part - II) (Semester - IV) (CBCS) Examination,
May - 2019**

ENGLISH (Elective) (Paper - XV)

British Literature from Pope to the End of the 19th Century - II

Sub. Code : 61604

Day and Date : Saturday, 04 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative.

[10]

- i) Joseph Addison and Richard Steele were born in the year ____.
 - a) 1670
 - b) 1675
 - c) 1677
 - d) 1672
- ii) How old is Sir Roger De Coverley?
 - a) 54 years
 - b) 45 years
 - c) 56 years
 - d) 60 years
- iii) Which member of Spectator club is good at discourse about women?
 - a) Addison
 - b) Will Honeycomb
 - c) Captain Sentry
 - d) Sir Rogers
- iv) According to Wordsworth, 'Poetry is the spontaneous overflow of powerful _____.
 - a) Thoughts
 - b) Words
 - c) Feelings
 - d) Love
- v) Who was the first critic to criticize Wordsworth's theory of poetry?
 - a) Colridge
 - b) Keats
 - c) Arnold
 - d) Sidney



P.T.O.

- vi) Choose among the following as wrong combination of novelists and their novels?
- Laurence Sterne's Peregrine Pickle
 - Tobias Smollett's Humphry Clinker
 - Henry Fielding's Joseph Andrews
 - Samuel Richardson's Clarissa.
- vii) Which of the following is wrong statement about the character of Maggie Tulliver?
- Lucy introduces Maggie to Stephen Guest
 - She forgets to feed Tom's rabbits, which leads to their death
 - She never read book of Thomas a Kempis
 - She continues to meet Philip Waken secretly against her father wishes.
- viii) Who holds strict notions about gender in the novel The Mill on the Floss?
- Tom Tulliver
 - Jeremy Tulliver
 - Philip Waken
 - Bob Jakin
- ix) When the combined edition of songs of Innocence and Songs of Experience was first published?
- 1789
 - 1793
 - 1794
 - 1795
- x) Which of the following is the title poem (from Songs of Experience) of these lines
- "I wandered through each chartered street,
Near where the chartered Thames does flow."?
- 'The Tiger'
 - 'The Chimney Sweeper'
 - 'The Grand Rose Tree'
 - 'London'



SK - 475

Q2) a) Define the framework of rise of the novel and discuss with its development. [20]

OR

b) Write a detailed note on 'Sentimental Comedy'.

Q3) a) Explain William Blake's "the two contrary states of the human soul." [20]

OR

b) According to Wordsworth, there is essentially no difference between language of poetry and that of prose. Do you agree? Justify your answer.

Q4) Answer in brief any three of the following : [30]

- a) Briefly comment on symbols of The Mill on the Floss.
- b) Sketch the character of Philip Wakem.
- c) Compare Practical Knowledge vs. Bookish Knowledge of Maggie.
- d) Write a brief note on the character sketch of The Spectator.
- e) Sir Andrew Freeport's views on trade and industry.

▽▽▽▽



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SK - 477

Total No. of Pages : 2

M.A. (Part - II) (Semester - IV) Examination, May - 2019

ENGLISH (Paper - XVI) (Elective)

Modern and Postmodern British Literature

Sub. Code : 61609

Day and Date : Monday, 06 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

- Q1) a) Choose the correct alternative. [10]
- i) *The Driver's Seat* strangely reveals Lise's _____
 - a) Death wish
 - b) True Love
 - c) Passionate romance
 - d) Urge to meet people
 - ii) Where does the novel *The Driver's Seat* open?
 - a) In store dressing room
 - b) Airport Lounge
 - c) Library
 - d) Public Park
 - iii) Malone Sr. believes that Hector is _____
 - a) a thief
 - b) a gentleman
 - c) an adulterer
 - d) a rouge
 - iv) Where is Malone from?
 - a) Spain
 - b) England
 - c) America
 - d) Ireland
 - v) What does Tanner offer Ann as an incentive?
 - a) A fur coat
 - b) 1000 Pounds
 - c) a new car
 - d) a trip across Europe



P.T.O.



SK - 521

Total No. of Pages : 3

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| Seat No. | |
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M.A. (Part - II) (Semester - IV) (CBCS) (Old) Examination, May - 2019

English (Elective V - Paper XV) (Group - 5)

20th Century American Literature - II

Sub. Code : 61603

Day and Date : Saturday, 04 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer Q. No. 2 and 3 in about 1000 words each.

Q1) Choose the correct alternative of the following : [10]

- i) _____ has coined the phrase "American Dream" in *The Epic of American* (1931).
 - a) James Truslow Adams
 - b) Martin Luther King Jr.
 - c) Theodore Dreiser
 - d) Jeremy Rifkin
- ii) Identify an odd among the following American writers of Southern Renaissance.
 - a) John Crowe Ransom
 - b) Thomas Woolf
 - c) Eudora Welty
 - d) Sherwood Anderson
- iii) Which among the following statements is the wrong statement about the Yank, a character in Eugene O'Neil's *The Hairy Ape*?
 - a) Mildred Douglas is the wife of Yank.
 - b) He was born in New York City.
 - c) His real name is Bob Smith.
 - d) His parents made him attend the church every Sunday morning.

P.T.O.



SK - 472

Total No. of Pages : 3

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| Seat No. | |
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M.A. (Part - II) (C.B.C.S.) (Semester - IV) (Old)
Examination, May - 2019
ENGLISH (Core Paper - XIII)
Literatures in English : Drama (Part - II)
Sub. Code : 61598

Day and Date : Thursday, 02 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative :

[10]

- i) Who was Harry's childhood companion?
 - a) Agatha
 - b) Mary
 - c) Ivy
 - d) Violet
- ii) Who is Hary' s spiritual guide?
 - a) Amy
 - b) Ivy
 - c) Agatha
 - d) Violet
- iii) Who shoots Julian?
 - a) Lawyer
 - b) Butler
 - c) Alice
 - d) Cardinal
- iv) Cardinal addresses Lawyer as
 - a) St. Francis
 - b) St. Joseph
 - c) St. Peter
 - d) St. Paul
- v) Who brings the news of John's accident?
 - a) Dr. Warburton
 - b) Sergeant Winchell
 - c) Downing
 - d) Denman



P.T.O

- vi) What does the first triplet call himself in *A Dance of the Forests*?
- Endless Burden
 - The Great Cause
 - The End that will justify the means
 - Posterity
- vii) Who says "You look disgusting" to the Dead Man in *A Dance of the Forests*?
- Rola
 - Agboreko
 - Aroni
 - Demoke
- viii) What is Torvald most concerned about after he comes to know the truth?
- Nora's safety
 - His own reputation
 - Financial problems
 - Welfare of his children
- ix) Which of the following plays is not written by Ibsen?
- The Burial Mound
 - When We Dead Awaken
 - Ghosts
 - Ghost Sonata
- x) Who introduced Problem play in the late 19th century in England?
- Galsworthy
 - Jones and Pinero
 - Granville Barker
 - G. B. Shaw



Q2) A) Discuss Eliot's theory of poetic drama.

[20]

OR

B) Discuss with examples how important social subjects are focused upon in Problem plays.

Q3) A) Describe Julian's experience in mental asylum.

[20]

OR

B) Attempt a critical note on the theme of appearances and reality in the play *A Doll's House*.

Q4) Answer the following questions in short (Any 3)

[30]

- a) Discuss Amy's relation with Agatha
- b) Point out the irony in the title 'The Family Reunion'
- c) Attempt a note on Rola in *A Dance of the Forests*.
- d) Write a note on the title of the play *A Dance of the Forests*.
- e) In what way is the setting of the play *A Doll's House* suitable for the theme/s of the play?





SK - 545

Total No. of Pages : 2

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| Seat No. | |
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M.A. (Part - II) (Semester - IV) Examination, May - 2019
ENGLISH (CBCS) (Paper - E6) (New)
British Women Writers (Optional-A)
Sub. Code : 72671

Day and Date : Monday, 06 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions:
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence each. [10]

- i) What is the setting of the play, *Blasted* of Sarah Kane.
- ii) What is the profession of Ian?
- iii) What university event does the narrator in *A Room of One's Own* describe as having lit "the rich yellow flame of rational conversation"?
- iv) What does the titular room in *A Room of One's Own* symbolize?
- v) What is the date of publication of *Cover Her Face*?
- vi) Who is Detective Chief Inspector in the novel, *Cover Her Face*?
- vii) Who is the speaker in the poem, *The Farmer's Bride*?
- viii) What is the meaning of "one flesh" in the poem *One Flesh*?
- ix) Who is the speaker in a dramatic monologue *Warming Her Pearls*?
- x) What type of transition is described in the poem, *Little Red-Cap*?

Q2) Answer the following questions in about 600 words each. (Any Two) [30]

- a) How were women characters portrayed in 20th century plays?
- b) Discuss the contribution of 20th century women novelists to the development of English novel
- c) Describe Gender, Fracture and the Architecture reflected in Sarah Kane's *Blasted*.

P.T.O.

Q3) Answer the following questions in about 600 words each. (Any Two) [30]

- a) Comment on the title of the non-fiction that is *A Room of One's Own* by Virginia Woolf.
- b) Discuss *Cover Her Face* of P. D. James as a detective novel.
- c) How is the theme of family and the modern relationships reflected in the prescribed poems of Elizabeth Jennings?

Q4) Write short notes in about 200 words each. (Any Two) [10]

- a) The theme of *The Farmer's Bride* of Charlotte Mew
- b) The setting of Sarah Kane's *Blasted*.
- c) *Anne Hathaway* as a love sonnet.



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M.A. (Part - II) (Semester - IV) Examination, December - 2018
ENGLISH (Paper - XIII) (Prerevised) (CBCS)
Literature in English : Drama II
Sub. Code : 61598

Day and Date : Friday, 07 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions : 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative : [10]

- i) Nora had felt that at the crucial time, Helmer would _____.
- a) think of his status b) abandon her
 c) stand firmly by her side d) commit suicide
- ii) Harry is haunted by the guilt of _____.
- a) leaving his mother helpless
 b) murdering his wife
 c) deshouldering the responsibility of ancestral property
 d) having felt love for Mary
- iii) _____ stands for a symbol of state of spiritual purity in the play The Family Reunion.
- a) Blueberry garden b) Eumenides
 c) John d) Rose garden
- iv) In Tiny Alice Julian was troubled with the problem _____.
- a) how to receive money from Miss Alice
 b) how to reconcile the nature of God and the man's use of God
 c) how to deal with spiritual problem
 d) how to save himself from the conspiracy



- v) The play Tiny Alice ends with _____.
- a) Julian's soliloquy b) The Lawyer shooting Alice
c) Cardinal getting money d) None of the above
- vi) _____ is the spirit of the araba tree, that protects the forest environment.
- a) Aroni b) Madame Tortoise
c) The Warrior d) Eshuoro
- vii) _____ invites the dead ones to teach the human being a lesson for their misdeeds.
- a) Murete b) Ogun
c) Aroni d) Rola
- viii) _____ never existed between Helmers?
- a) True Love b) Companionship
c) Friendliness d) Congeniality
- ix) _____ is the last thing, the audience of A Doll's House listen.
- a) Helmer's voice b) Slamming of the door
c) Nora's voice d) Children's voice
- x) Mary is _____ character in The Family Reunion.
- a) arrogant b) submissive
c) energetic d) ruthless



Q2) a) Write a detailed note on 'problem plays' and contribution of problem play writers of the 19th century. [20]

OR

b) Discuss Eliot's views on poetic drama.

Q3) a) Describe Julian's experience in the mental asylum.

[20]

OR

b) Discuss Harry's relation with Agatha.

Q4) Answer the following questions in short (Any Three) :

[30]

- a) Explain how A Dance of the Forests emphasis 'No need of glorification of the past'.
- b) Sketch the character of Lawyer in Tiny Alice.
- c) Significance of the title A Dance of the forests.
- d) Feminist issues in A Doll's House.
- e) Significance of the 'tarantella' dance in A Doll's House.





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**M.A. (Part - II) (Semester - IV) (CBCS) Examination,
December - 2018
ENGLISH (Paper - XIV)
Critical Theories - II
Sub. Code : 61599**

Day and Date : Saturday, 08 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.



- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative from given below each :

[10]

- i) _____ discarded Aristotelian theory of art, that art is an imitation of reality.
a) Benjamin
b) Brecht
c) Lukacs
d) Mehring
- ii) _____ speaks most highly about the concept of 'Hegemony'.
a) Pierre Macherey
b) Antonio Gramsci
c) Raymond Williams
d) Terry Eagleton
- iii) _____ is an author of the famous book - 'The Environmental Imagination'.
a) Cheryll Glotfelty
b) Harold Fromm
c) Lawrence Buell
d) Aldo Leopold
- iv) According to _____, the chief cause of environmental crisis is the cultural tradition of the West, that is, separation of culture from nature.
a) Annette Kolodny
b) Jonathan Bate
c) M. H. Abrams
d) Joseph Meeker
- v) _____ is associated with the Anti-Modernism/Pro-Postmodernism position.
a) Habermas
b) Kramer
c) Ihab Hassan
d) Loytard

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- vi) Joseph Meeker used the term _____ in his book - 'The comedy of Survival'.
- a) literary criticism b) ecocriticism
c) ecological criticism d) literary ecology
- vii) According to Elaine Showalter, _____ was the first academic critic to notice the shift from an androcentric to a gynocentric feminist criticism.
- a) Simone de Beauvoir b) Mary Ellmann
c) Kate Millet d) Patricia Meyer Spacks
- viii) Metaphorically Jashoda is a signifier of _____.
- a) fraternity b) subalternity
c) maternity d) superiority
- ix) Gayatri Spivak is one of the pioneer theorists in _____.
- a) Marxist feminism b) Psychoanalytical approach
c) New historicism d) Subaltern studies
- x) The Freudian version of the 'Oedipal Family Romance' has been written by _____.
- a) Julia Kristeva b) Gayatri Spivak
c) Anna Davin d) Jacques Lacan

Q2) a) Write a detailed note on Ecocriticism explaining definition, historical background, the aim, scope, issues and concerns of ecocritics. [20]

OR

b) Discuss in detail the four general positions Jameson refers to in his debate on Postmodernism.

Q3) a) Critically comment on Elaine Showalter's views on Feminist criticism and her four models as illustrated in her essay. [20]

OR

b) Discuss in detail the seven approaches suggested by Gayatri Spivak for reading Mahasweta Devi's story : 'Stanadayini'.

Q4) Write notes on 'any three' of the following in about 600 words : [30]

- a) The Humanities and the Environmental crisis.
b) Georgy Lukacs, the Marxist critic.
c) Economic and cultural theory of Karl Marx and Friedrich Engels.
d) Raymond Williams.
e) Jashoda, the subaltern.

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**M.A. (Part - II) (Semester - IV) (CBCS) Examination,
December - 2018**

ENGLISH (Elective) (Paper - XV)

British Literature From Pope to the End of the 19th Century - II

Sub. Code : 61604

Day and Date : Monday, 10 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative.

[10]

- i) Which periodical did Steele publish before The Spectator?
 - a) The Rambler
 - b) The Morning Chronicle
 - c) The Tatler
 - d) The Herald
- ii) According to Wordsworth, what is the function of poetry?
 - a) Thought
 - b) Knowledge
 - c) Pleasure
 - d) Information
- iii) Who was the first to criticize Wordsworth's theory of poetry?
 - a) Coleridge
 - b) Keats
 - c) Arnold
 - d) Sidney
- iv) What is Sir Andrew Freeports profession?
 - a) Soldier
 - b) Doctor
 - c) Merchant
 - d) Lawyer
- v) Which member of Spectator club is good at discourse about women?
 - a) Addison
 - b) Will Honeycomb
 - c) Captain Sentry
 - d) Sir Rogers
- vi) Who is a childhood friend of Tom's?
 - a) Luke Moggs
 - b) Stephen Guest
 - c) Philip Wakem
 - d) Bob Jakin
- vii) Lucy introduced _____ to Maggie?
 - a) Bob Jakin
 - b) Mr. Pivart
 - c) Mr. Poulter
 - d) Stephen Guest
- viii) When the combined edition of *Songs of Innocence and Songs of Experience* was first published?
 - a) 1789
 - b) 1793
 - c) 1794
 - d) 1795



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**M.A. (Part - II) (Semester - IV) (CBCS) Examination,
December - 2018**

ENGLISH (Paper - XV) (Elective)

Indian English Poetry - II

Sub. Code : 61629

Day and Date : Monday, 10 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the most correct alternative. [10]

i) _____ is one of the distinctive features of Modern Indian English Poetry.

- | | |
|------------------------|----------------------|
| a) Language variations | b) Bilingualism |
| c) Restricted language | d) Regional language |

ii) Indianness evokes the _____ patterns of India.

- | | |
|---------------|-------------|
| a) Political | b) Social |
| c) Economical | d) Cultural |

iii) 'Exile', the first part of 'Rough Passage' opposes _____.

- | | |
|-------------------|---------------------|
| a) Indian culture | b) European culture |
| c) British rule | d) Indianness |

iv) In 'Homecoming' _____ becomes a means of recognition and perception.

- | | |
|----------|----------|
| a) birth | b) death |
| c) life | d) time |

v) _____ is the poetry translation by Shiv K. Kumar.

- | | |
|----------------|--------------------|
| a) Woodpeckers | b) Faiz Ahmed Faiz |
| c) Subterfuges | d) Woolgathering |

vi) "If the way to create

Is the way to kill,

I have hoarded enough blood

In my throat

For all the hyenas to suck from."

These ironical lines from _____ expose the hollowness of rituals and religious practices.

- | | |
|---------------------------|-------------------|
| a) Broken columns | b) Kali |
| c) The Sun temple, Konark | d) Wife at prayer |



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Total No. of Pages : 2

M.A. (Part - II) (Semester - IV) (CBCS) Examination, December - 2018
ENGLISH

Modern and Post Modern British Literature - II (Elective Paper -XVI)
Sub. Code : 61609

Day and Date : Tuesday, 11- 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) a) Choose the correct alternative. [10]

- i) What kind of communication is like between Mick and Aston?
a) very verbal and free b) hostile
c) nonexistent d) mostly nonverbal.
- ii) *Possession* is written in response to _____ by John Fowls.
a) *The French Lieutenant's Woman*
b) *Ivanhoe*
c) *Les Misérables*
d) *The Last of the Mohicans*.
- iii) Davies is a big fan of _____
a) fur b) leather
c) velvet d) silk
- iv) *Possession: A Romance* won the 1990 _____.
a) Commonwealth Prize b) David Cohen Prize
c) Booker Prize d) Pulitzer Prize
- v) *Possession* delves into the _____ concerns that are often regarded as historiographic metafiction.
a) ancient b) religious
c) postmodern d) economic



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- vi) Lise refuses to buy the _____
- a) paper-knife b) pen-stand
c) book d) music - player
- vii) Lise is travelling to _____
- a) France b) Scotland
c) Italy d) Germany
- viii) Thirty-four-year-old Lise has worked in _____ office.
- a) an accountant's b) a post
c) a rail-way d) a fashion-mall's
- ix) In *Man and Superman* G. B. Shaw refers 'Progress' to _____
- a) an illusion b) a boon
c) a sign of welfare d) an inevitable phenomenon
- x) In *Man and Superman* Ann Whitefield is the archetype of the _____ woman
- a) vital b) bad
c) indolent d) passive

Q2) a) Assess Byatt's *Possession: A Romance* as an instance of 'historiographic metafiction'. [20]

OR

b) 'The message of 'The Driver's Seat' is that under conditions the victim sits in the driver's seat.' Discuss.

Q3) a) Write in detail about *Man and Superman* as a social satire. [20]

OR

b) Discuss the salient features of the 'theatre of the absurd' with appropriate examples.

Q4) Write short note on any three of the following : [30]

- a) The role of 'family' in *The Caretaker*.
b) The narrative technique in *Possession: A Romance*.
c) Write in short about Lise's quest for identity.
d) Write about the character of Roebuck Ramsden as the old-fashioned liberal.
e) Write in short about the experimentation in psychological novel.

